

Brazilian Art Collection

by Silvana Borges

Sérgio Ferreira

Tarciso Viriato

This limited - edition is a special collection of printings from renowned Brazilian artists , and is reproduced from an original by the artist. The image is printed with acid – free ink on fine Archival paper. Without glass, each print is hand - embellished for exclusive texture and protection. Floating Frame in Black wood, gives originality to these pieces. The print is numbered, and the artist and the publisher affirm the authenticity of this art piece with a certificate.

curated by Silvana Borges



Raphael Ferreira

Sheila Tapajós

Dilza Araújo



SHEILA TAPAJÓS



"They're loose lines, free of restraints. An art that talks to each other in shapes, mass distributions, color and accurate lines balance . All this involves enchantment and mystery in my creations.

An enigmatic universe; Full and at the same time empty, where I seek the textures of colors and I see myself inside the works reinforcing the colors as a scream silent tones. The shapes are spontaneously perceived and is confused with the improvement of the precise technique making me realize how beautiful and necessary the reflection of art."

An renowned artist and a great master of award-winning disciples. Sheila was born in Rio de Janeiro and has lived in Brasilia since 1972. With numerous awards and exhibition all over the world, making her work the revelation of the poetic commitment with its authenticity while incorporating abstract notions about nature without abandoning the formal balance in a sophisticated mix of shapes, colors and figurations. Sheila's works causes great impact by the beauty and movement of stains in shades that guide the spectator in a complex but revealing universe.. Her painting elaborated in the tradition of the dead natures, where everything is inert and under observation, gradually transform itself. From the observation of the inanimate world to expanded emotion in gesture, shapes and colors, Tapajós transmutes everything into pictorial meditation and precipitates into the abyss of a dizzying painting of action. The dynamism of the shapes and colors merge in an endless movement, and the emotion of creation does not exclude the reason of this artist, who carries in the luggage the discipline of a rigorous work method, which is the fundamental basis of its expressiveness.

Silvana Borges



Sheila Tapajós - ECSTASY



Extra Large



Large



Medium



Small



Image Sizes

- XL** - (42"X 34") - \$ 612.00
- L** - (36"X 30") - \$ 344.00
- M** - (30"X 25") - \$ 284.00
- S** - (24"X 20") - \$ 228.00



Sheila Tapajós - RED CROSS

Sheila Tapajós - RED CROSS



Extra Large



Large



Medium



Small



Image Sizes

- XL** - (42"X 34") - \$ 612.00
- L** - (36"X 30") - \$ 344.00
- M** - (30"X 25") - \$ 282.00
- S** - (24"X 20") - \$ 228.00



Sheila Tapajós - HOPE

Sheila Tapajós - HOPE



Extra Large



Large



Medium



Small



Image Sizes
XL - (34"X 34") - \$ 584.00
L - (30"X 30") - \$ 324.00
M - (24"X 24") - \$ 264.00
S - (18"X 18") - \$ 170.00



Sheila Tapajós - NEW PERCEPTION

Sheila Tapajós - NEW PERCEPTION



Extra Large



Large



Medium



Small



Image Sizes

- XL** - (42"X 34") - \$ 612.00
- L** - (36"X 30") - \$ 344.00
- M** - (30"X 25") - \$ 282.00
- S** - (24"X 20") - \$ 228.00



Sheila Tapajós - PRELUDE

Sheila Tapajós - PRELUDE



Extra Large



Large



Medium



Small



Image Sizes
XL - (46"X 26") - \$ 554.00
L - (40"X 23") - \$ 328.00
M - (34"X 20") - \$ 278.00
S - (28"X 18") - \$ 232.00

TARCISO VIRIATO



"Although I have begun to produce the first drawings at a very young age, the audacity and boldness behind the use of strong colors are always a unmistakable characteristic of my work I built my artistic career between unique Brasilia's architecture, the city where my painting boomed .

The color always had a pivotal role in my endeavors, revealing itself only after a surgical incision on the canvas with the dry tip, or in its full potential, as a kaleidoscope, the moment when I edify shapes . In reality, it is a travel map, informally drawn and painted, a logbook, which, described with a visual that keep myself faithful to the style that I have created and developed. Amid this bric-a-brac of colors, emerges an avant-garde proposal of turning the scratches, the graphite and chaos, into my own carnival, when the project of painting multiple canvases in a single one acquires complexity, deepening the game of seduction with colorism

At that moment, the constructivist deconstructs himself, although my challenges facing the white canvas are mathematically thought, albeit subject to inaccuracies in the working course, where great discoveries are found. Colors generate shapes and the latter gives birth to an unexpected refinement that captures the user's gaze.

I always try to renew and establish new standards for contemporary painting, rescuing the spontaneity, the honesty, the poetry, the playful character and the pleasure of painting."

Born in Fortaleza, Tarciso Viriato moved to Brasilia in a young age and the city's modern architecture became an inspiration . In his art, he combines avant - garde elements with graffiti painting, while using vibrant colors and bold patterns as a visual expression of hope, dreams and happiness. The artistic maturity of Tarciso Viriato presents us an undecidable challenge. By the hand of exquisite graphics, shared with spontaneous and extremely colorful planes, his art delights the soul of those who observe its creation. It leaves us stunned, afflicted and distressed by the density of its contents. His art comes to renew and establish new parameters for contemporary painting, rescuing spontaneity, and the pleasure of painting. Tarciso challenge us to see beyond the colors and the paintings leads us to a peculiar adventure.

Silvana Borges



Tarciso Viriato - RAW SWORD

Tarciso Viriato – RAW SWORD



Extra Large



Large



Medium

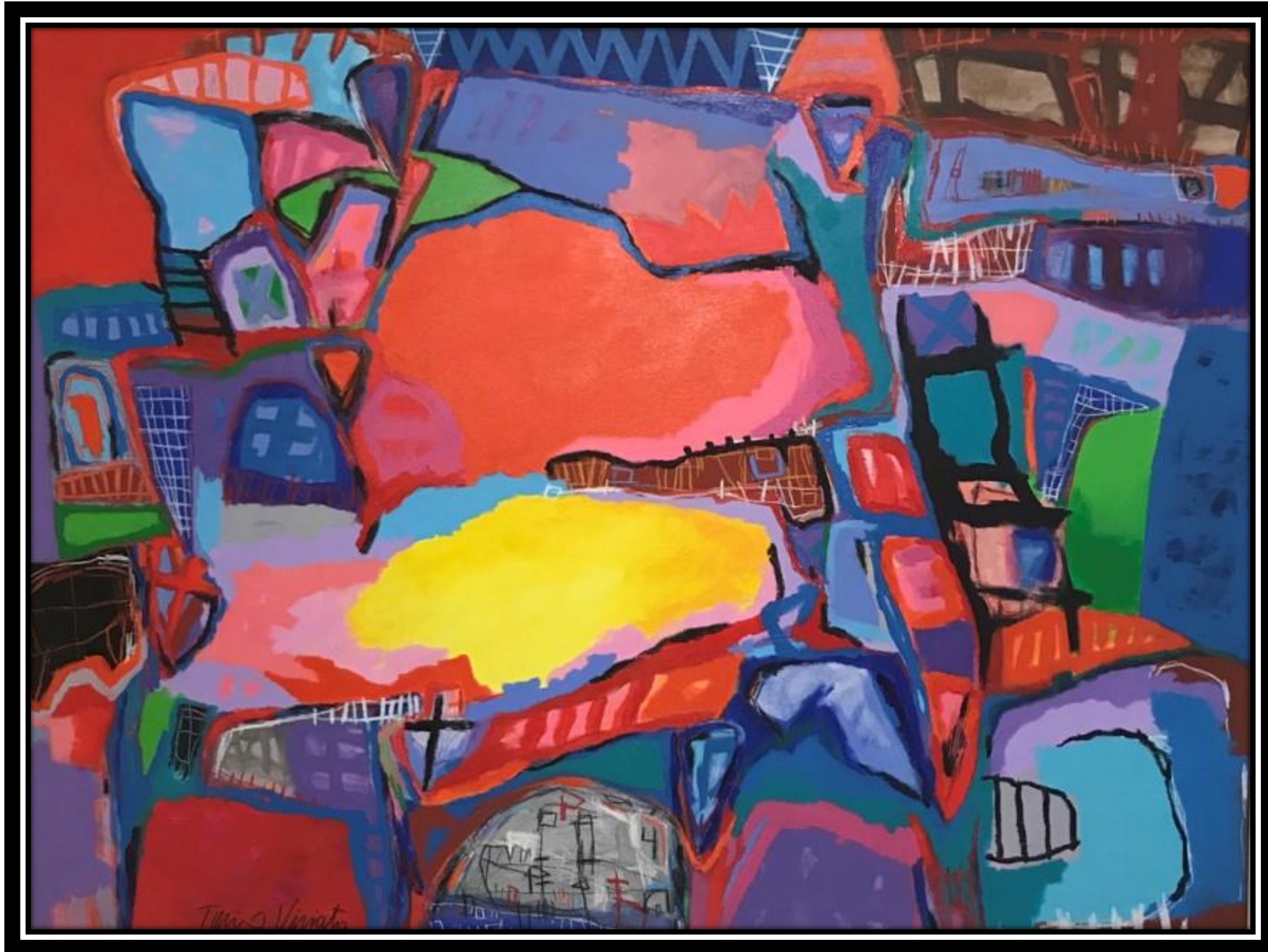


Small



Image Sizes

- XL** - (46"X 34") - \$ 620.00
- L** - (38"X 28") - \$ 340.00
- M** - (30"X 22") - \$ 272.00
- S** - (24"X 18") - \$ 196.00



Tarciso Viriato - POSSIBLE ILLUSIONS

Tarciso Viriato – POSSIBLE ILLUSIONS



Extra Large



Large



Medium



Small



Image Sizes

- XL** - (46"X 34") - \$ 620.00
- L** - (38"X 28") - \$ 340.00
- M** - (30"X 22") - \$ 272.00
- S** - (24"X 18") - \$ 196.00



Tarciso Viriato – POP CULTURE



Extra Large



Large



Medium



Small



Image Sizes

XL - (46"X 34") - \$ 620.00

L - (38"X 28") - \$ 340.00

M - (30"X 22") - \$ 272.00

S - (24"X 18") - \$ 196.00



Tarciso Viriato - FREVA

Tarciso Viriato – FREVA



Extra Large



Large



Medium

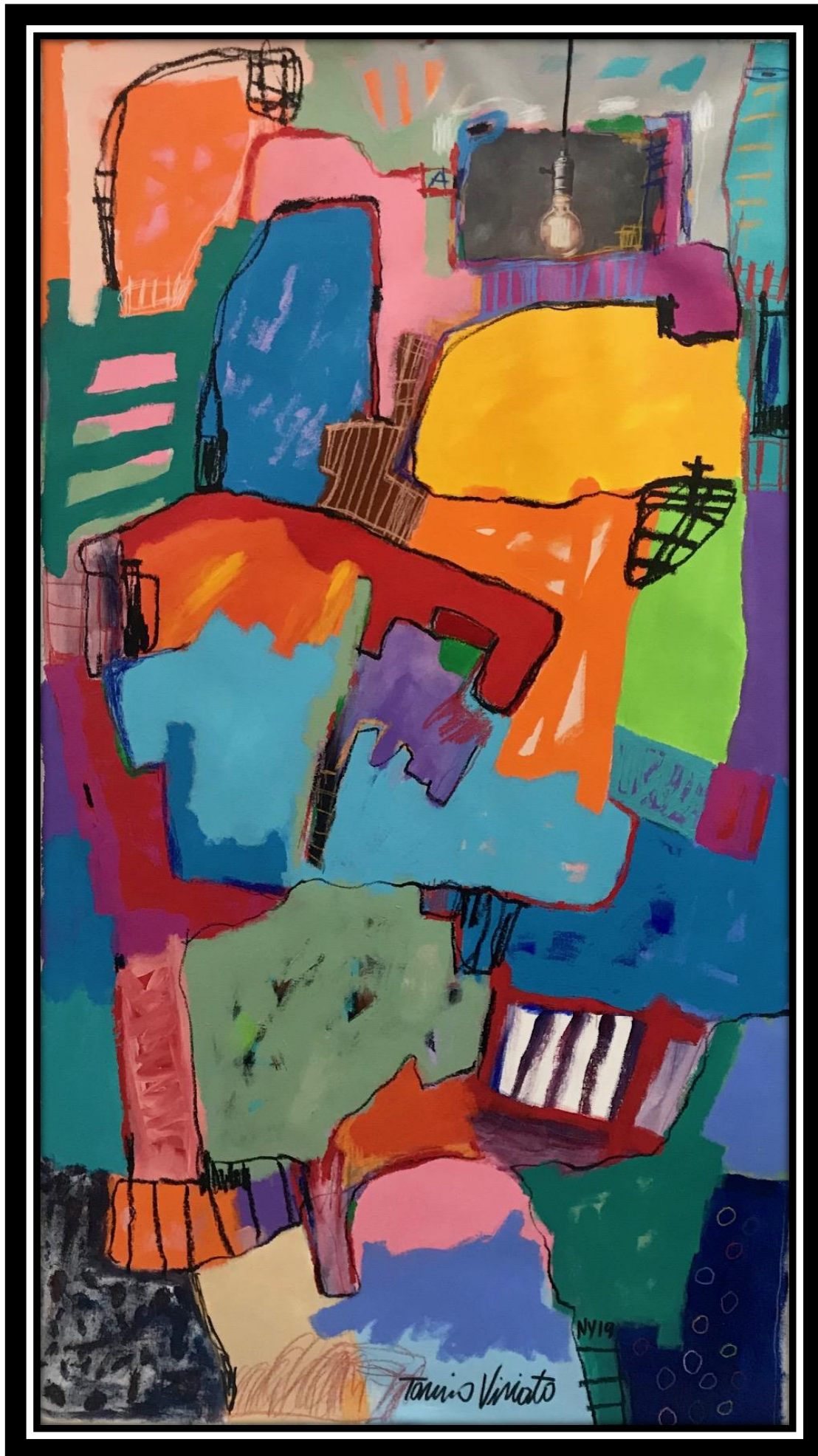


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Image Sizes

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- L** - (38"X 28") - \$ 340.00
- M** - (30"X 22") - \$ 272.00
- S** - (24"X 18") - \$ 196.00



Tarciso Viriato - LIGHT IS ON

Tarciso Viriato – LIGHT IS ON



Extra Large



Large



Medium



Small



Image Sizes

XL - (46"X 23") - \$ 526.00

L - (40"X 20") - \$ 338.00

M - (34"X 17") - \$ 240.00

S - (28"X 14") - \$ 194.00

RAPHAEL FERREIRA



"In liquid times where uncertainties prevail and paradigms get dissolved, instability causes multiple tensions in everyday life. A crisis of values breaks the representativity between society and institutions and the emptiness that emerges is fertile ground for art and its deviant spirit.

A multifaceted reality presents itself as a possible means of living that unfolds in infinite possibilities. The emptiness that frightens is the same that motivates. To play with uncertainty, experience and hope. This is the universe that I experience in my artistic creations, communicational, sociological, changeable and resilient."

Raphael Ferreira is a Brazilian artist who acts in multiple languages and has the postmodern universe as his field of work, such as Bachelor of Communication, degree in Production and Cultural Criticism, Contemporary Singing and isolated discipline in Master of Arts. Ferreira believes in the communicational power of art and its sociological character, it explores creative possibilities by experimental ways and several medias. Raphael explores the crossover elements of arts and communication universe, always in search for transversality of knowledge. He also works with photography, drawing, acrylic painting, videos, music, performances, installations, and transmedia artworks.

Silvana Borges



Raphael Ferreira - DAILY SUNSET

Raphael Ferreira - DAILY SUNSET - LEFT



Extra Large



Large



Medium



Small



Image Sizes

- XL** - (34"X 34") - \$ 584.00
- L** - (30"X 30") - \$ 324.00
- M** - (24"X 24") - \$ 264.00
- S** - (14"X 14") - \$ 152.00

Raphael Ferreira - DAILY SUNSET COMPOSITION



Quadruple
vertical



Unique

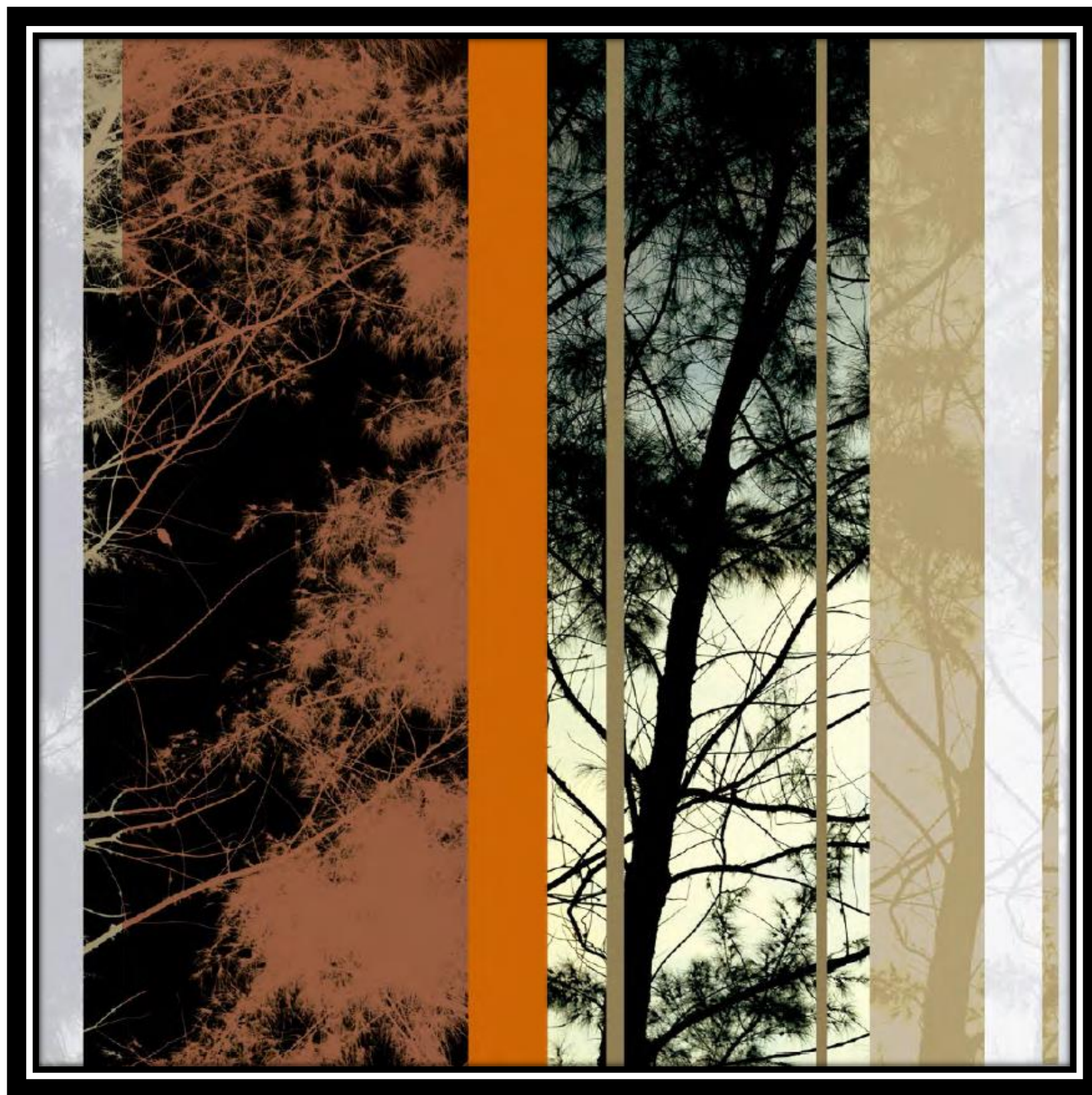


Diptic



Quadruple



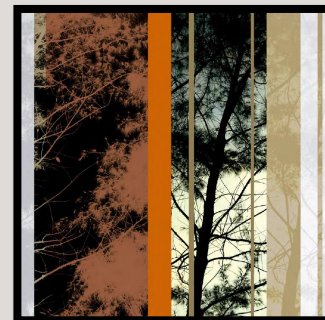


Raphael Ferreira - ANACHRONIC FOREST

Raphael Ferreira - ANACHRONIC FOREST (RIGHT)



Extra Large



Large



Medium



Small



Image Sizes

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- M** - (24"X 24") - \$ 264.00
- S** - (14"X 14") - \$ 152.00

Raphael Ferreira - ANACHRONIC FOREST COMPOSITIONS



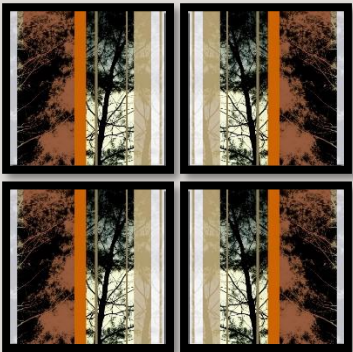
Quadruple
vertical



Unique

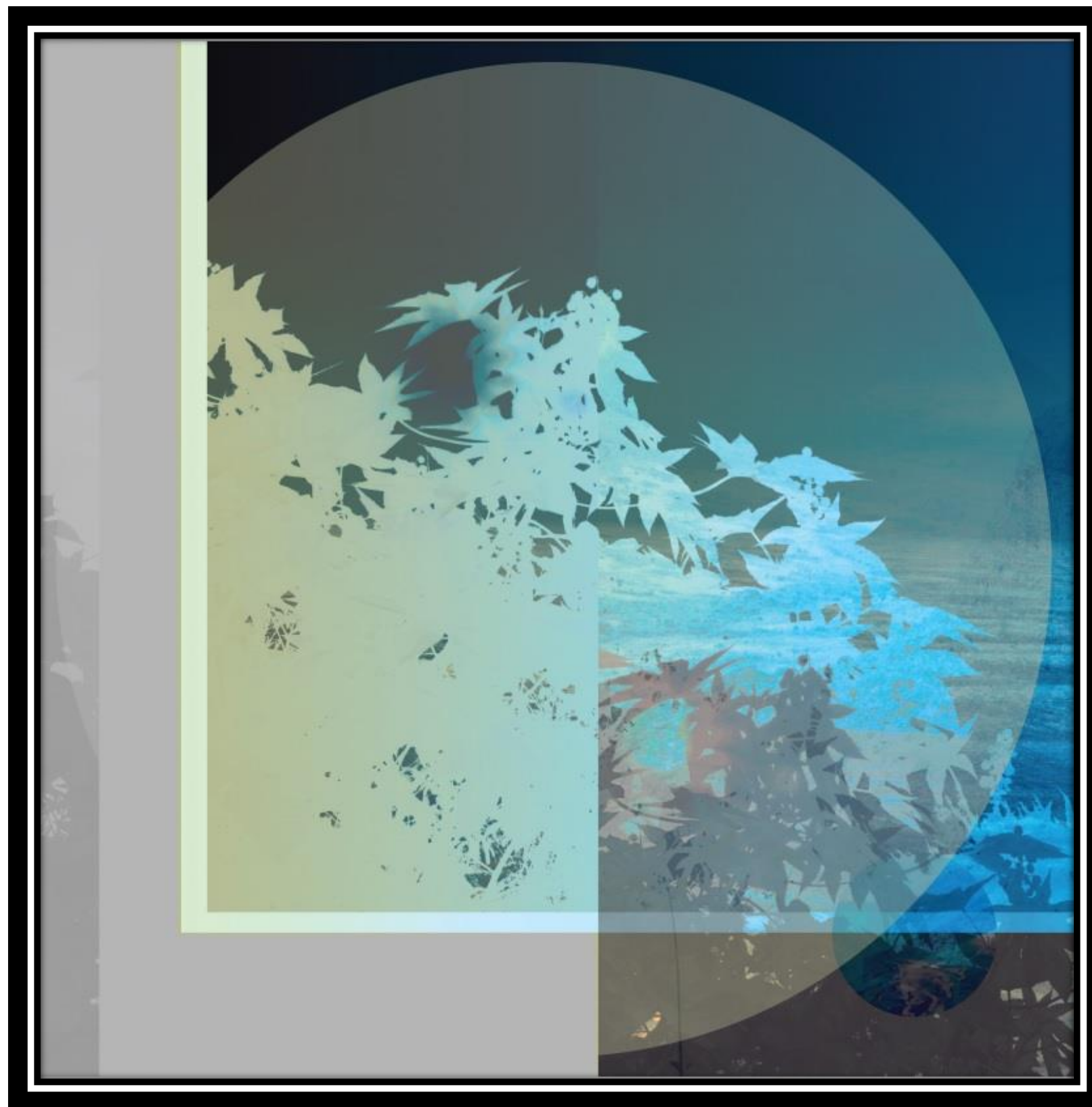


Diptic



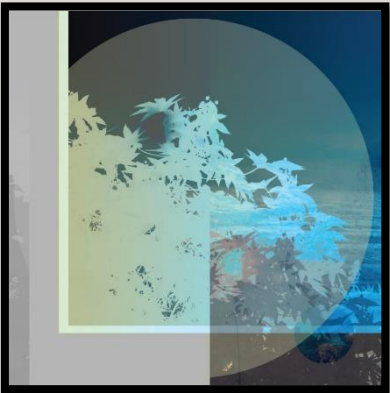
Quadruple





Raphael Ferreira - MYSTIC MOON

Raphael Ferreira - MYSTIC MOON (RIGHT)



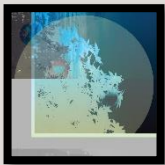
Extra Large



Large



Medium



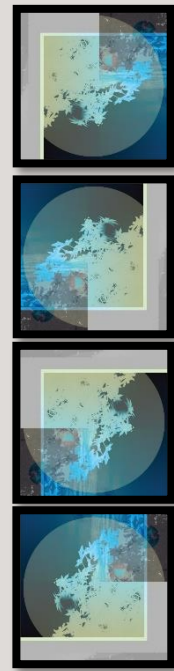
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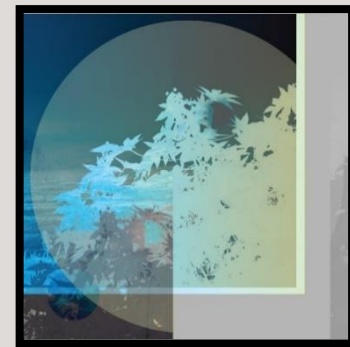
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- S** - (14"X 14") - \$ 152.00

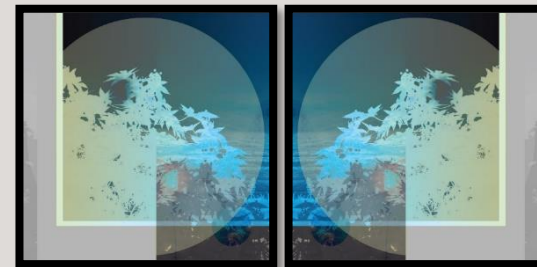
Raphael Ferreira - MYSTIC MOON COMPOSITIONS



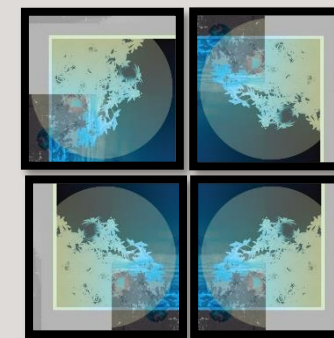
Quadruple
vertical



Unique



Diptych



Quadruple





Raphael Ferreira - IRON NATURE

Raphael Ferreira - IRON NATURE (RIGHT)



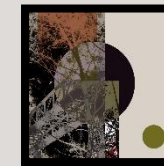
Extra Large



Large



Medium



Small



Image Sizes

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- L** - (30"X 30") - \$ 324.00
- M** - (24"X 24") - \$ 264.00
- S** - (14"X 14") - \$ 152.00

Raphael Ferreira - IRON NATURE COMPOSITIONS



Quadruple
vertical



Unique



Diptic



Quadruple



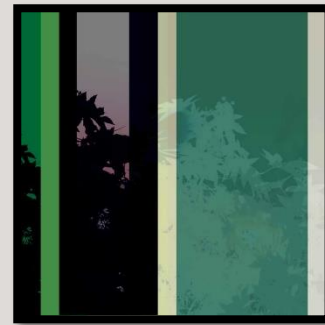


Raphael Ferreira - MEMORY GREEN

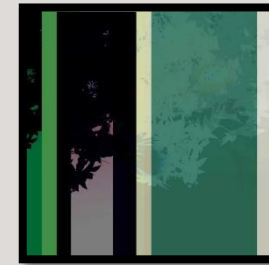
Raphael Ferreira - MEMORY GREEN (RIGHT)



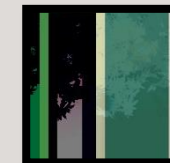
Extra Large



Large



Medium



Small



Image Sizes

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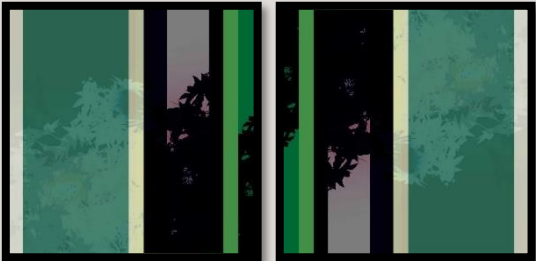
Raphael Ferreira - MEMORY GREEN COMPOSITIONS



Quadruple
vertical



Unique

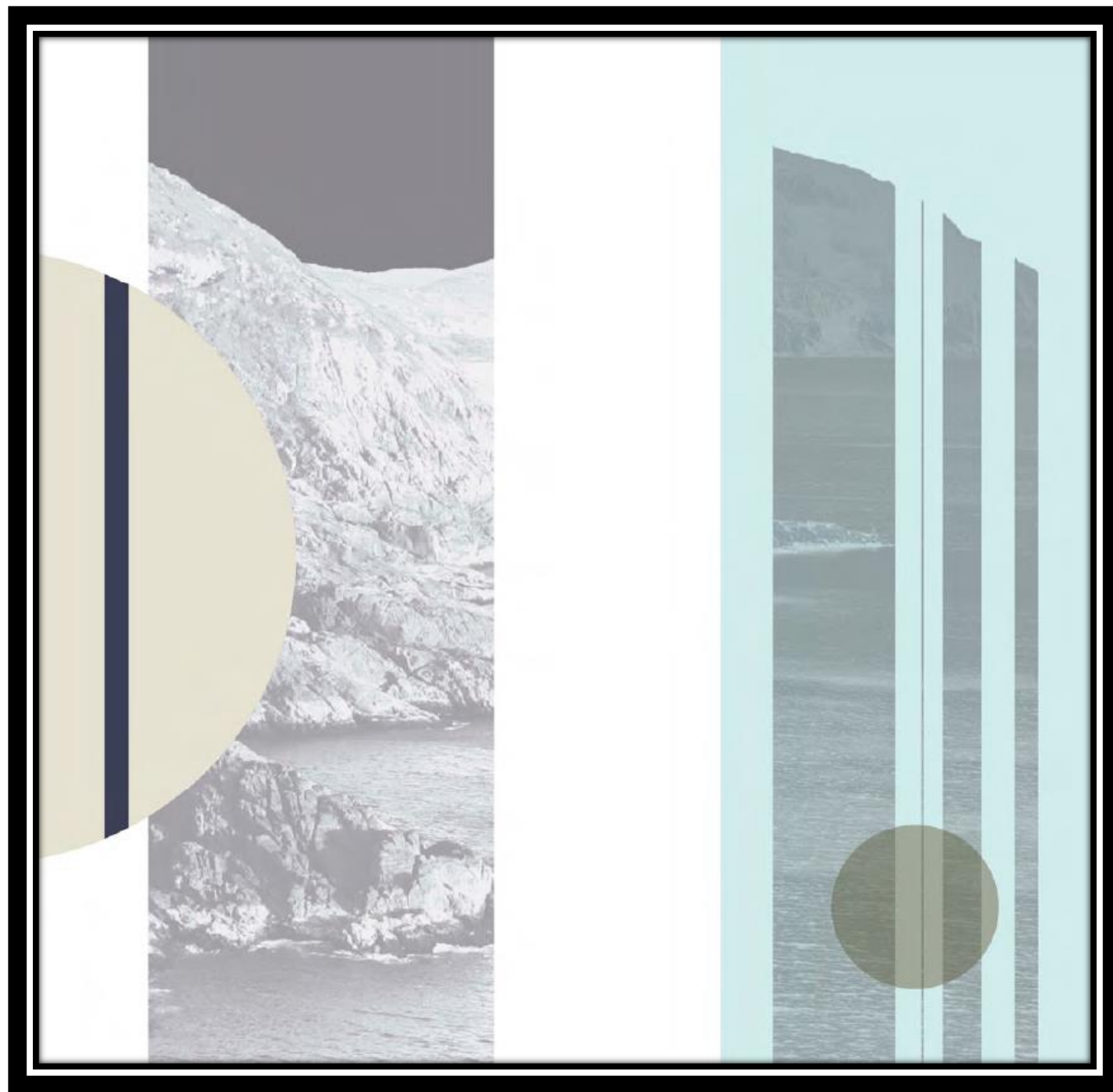


Diptic



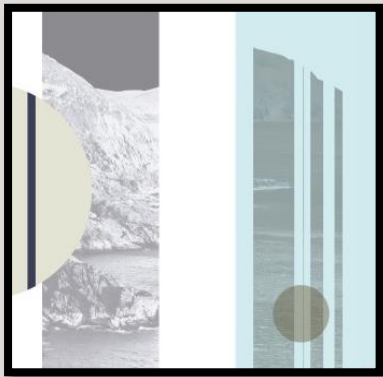
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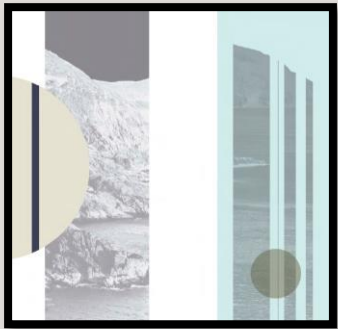


Raphael Ferreira - LIMITLESS OCEAN

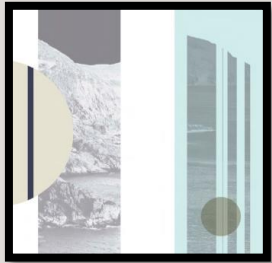
Raphael Ferreira - LIMITLESS OCEAN (RIGHT)



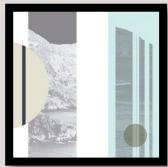
Extra Large



Large



Medium



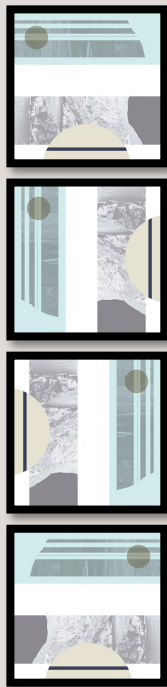
Small



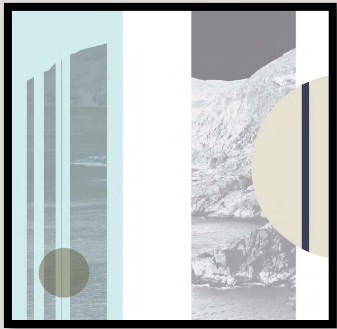
Image Sizes

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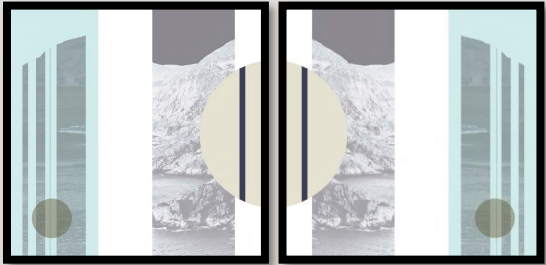
Raphael Ferreira - LIMITLESS OCEAN COMPOSITIONS



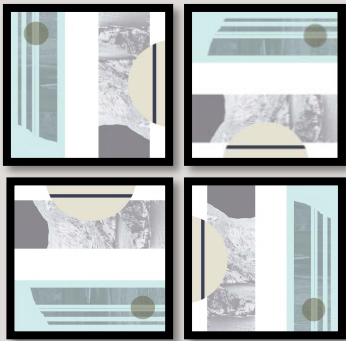
Quadruple
vertical



Unique



Diptic



Quadruple



DILZA ARAÚJO



"It's like in poetry, it builds up slowly and slowly. My painting evolved into the abstract, breaking with concrete references to reality. Deconstructed, with the use of colors, lines and abstract shapes. Thus creating a parallel reality. Shapes and colors are not as you see. You get a psychological reading. It is the pure transmission of the strong emotional charge through colors and shapes. Using this medium of card, with the correction of lines with a mirror. Listening to classical music and letting everything flow. I have no idea what it's going to be until the stain comes out. And from the stain pulls the lines, and makes contours, eliminates traces, creates spaces. My vision of art is that painting that I'm not ashamed to sign. Art is always in movement and in evolution. Often a framework for.

He does not evolve. You have to respect and wait for a new conversation. You know it's not ready yet. Politics and the vision of art through different eyes do not convince me that art is good or bad. Or that this is art. Everything passes, but good art reigns for centuries. The man can change his mind and suffer in conflicts, but everything done with art, has its place in museums."

Dilza Araújo was born in Minas Gerais, Brazil. She began her career in 1990 and since then her work has acquired a depth to abstractionism, it constantly reveals an accurate aesthetic conception. Araújo participated in events such as The Rome Biennial and Art Basel Miami, and exhibits her art around the world in important galleries.

With an intuitive and constructivist concept, it seems that each work has its defined path, where lines and colors are waiting for the right time to be played on the screen. The artist attests the opposite, though it may seem that every movement of the painting was already programmed but it's not.

It's all about talent and inspiration, an extraction from her soul and the deepest desire for perfection, a reinventing form and leaving us surprised in every new creation.

Silvana Borges



Dilza Araújo - EVOLUTION

Dilza Araújo - EVOLUTION



Extra Large



Large



Medium



Small



Image Sizes

- XL** - (46"X 34") - \$ 620.00
- L** - (38"X 28") - \$ 340.00
- M** - (30"X 22") - \$ 272.00
- S** - (24"X 18") - \$196.00



Dilza Araújo - APOGEE



Extra Large



Large



Medium



Small



Image Sizes

- XL** - (46"X 28") - \$ 570.00
- L** - (38"X 23") - \$ 322.00
- M** - (30"X 18") - \$ 234.00
- S** - (24"X 15") - \$ 188.00



Dilza Araújo - DEEP SEA



Extra Large



Large



Medium



Small



Image Sizes

- XL** - (46"X 28") - \$ 570.00
- L** - (38"X 23") - \$ 322.00
- M** - (30"X 18") - \$ 234.00
- S** - (24"X 15") - \$ 188.00



Dilza Araújo - SHYMPHONY



Extra Large



Large



Medium



Small



Image Sizes

- XL** - (46"X 23") - \$ 524.00
- L** - (38"X 19") - \$ 306.00
- M** - (34"X 17") - \$ 240.00
- S** - (28"X 14") - \$ 194.00

SÉRGIO FERREIRA



"I wish I could know better the artist who lives in me. Although I have wanted to find it, I never reach him.

Perhaps it would fit another to do it, however, even childhood I know better about myself and my plastic adventures and challenges.

The things, the bodies, the flowers come out of me stumbling onto with each other and there I am as a mad man at the service of ideas and colors.

The concept I have of my art is as if it is mere moments of lapses that gradually vanish and disappear... It is when the screen appears in front of me in all its splendor.. It dwells in me that being as by me described, half dense, half hollow. Sometimes, calm and meek sometimes almost frenetic, in search of the fullness of creation. That's the time to create. That's when I find myself immersed in a world of deepest magic, the moment of pure ecstasy. "

Born in Montes Claros, Sérgio Ferreira is an artist, composer, sculptor and guitarist. Consecrated by critics for his art work that stroll through the universe of countless possibilities, it has plurality one of its most expressive features.

He believes that art is universal and present in his work theme from dead nature to abstract. The modern concept of sacrum art and floral fusion of figurative merged into a world of colors it's unique characteristic of Sérgio's work. Ferreira also highlights the scenes of everyday life and the enigmatic forms of the human body, always in an expressionistic way.

Scenes of daily life, carefully filtered by their personal artistic vision lead us to a seductive journey with their organic shapes and vibrant colors, but at the same time smooth and subtle, in an unusual challenge that only art can provide .

Silvana Borges



Sérgio Ferreira - STORM

Sérgio Ferreira - STORM (RIGHT)



Extra Large



Large



Medium



Small



Image Sizes

- XL** - (40"X 34") - \$ 606.00
- L** - (36"X 30") - \$ 344.00
- M** - (30"X 25") - \$ 280.00
- S** - (24"X 20") - \$ 202.00



Sérgio Ferreira - ROSES



Extra Large



Large



Medium



Small



- Image Sizes
- XL** - (54"X 20") - \$ 676.00
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 - M** - (42"X 16") - \$ 290.00
 - S** - (36"X 14") - \$ 210.00

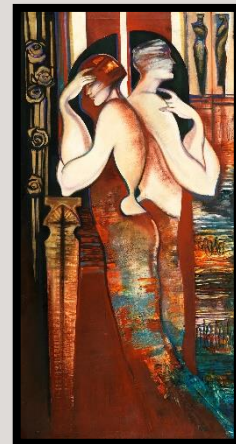


Sérgio Ferreira - REFLEXION

Sérgio Ferreira - REFLEXION RIGHT



Extra Large



Large



Medium



Small



Image Sizes

- XL** - (46"X 23") - \$ 526.00
- L** - (40"X 20") - \$ 338.00
- M** - (34"X 17") - \$ 266.00
- S** - (28"X 14") - \$ 194.00



Sérgio Ferreira - EXPLOSION



Extra Large



Large



Medium



Small



Image Sizes
XL - (46"X 23") - \$ 526.00
L - (40"X 20") - \$ 338.00
M - (34"X 17") - \$ 266.00
S - (28"X 14") - \$ 194.00

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